

THE GROUND

Based on chorale from *Sunrise Mass* for Choir and String OrchestraFor SATB Chorus divisi, with Piano
and Optional String Quartet (or Ensemble)

OLA GJEILO

$\text{♩} = 76$

p

Soprano

Mmm

Alto

Mmm

Tenor

Mmm

Bass

Mmm

$\text{♩} = 76$

mp

Piano

Apply sustain pedal liberally

6

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

p

Ple - ni sunt cae - li et

6

p

p

11

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

11

mp *p* *mp* *p*

Detailed description: This block contains the first system of a musical score, measures 11 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and have lyrics 'ter - ra glo - ri - a tu -'. The piano accompaniment consists of eighth-note chords in both hands. Dynamic markings *mp* and *p* are present in the piano part.

16

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na O - san - na

16

mp *p* *mp* *p* *mp*

Detailed description: This block contains the second system of the musical score, measures 16 through 20. It continues with the four vocal staves and piano accompaniment. The vocal parts have lyrics 'a. O - san - na, O - san - na'. The piano accompaniment continues with eighth-note chords. Dynamic markings *mp* and *p* are used throughout the system.

21

in ex - cel - sis. Mmm

in ex - cel - sis. Mmm

in ex - cel - sis. Mmm

in ex - cel - sis. Mmm

21

p *mp* *mp*

2

26

poco rit. **A** a tempo *mf*

Be - ne -

mf

Be - ne -

mf

Be - ne -

mf

Be - ne -

(acciaccatura on the beat)

26

poco rit. a tempo *mf*

2

31

dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

31

36

ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

ne Do - mi - ni. *f* Be - ne - dic - tus qui

36

8va

f loco

8va

41 *mf*

nit. O - san - na, O - san - na

mf

nit. O - san - na, O -

mf

nit. O - san - na, O -

mf

ve - nit. O - san - na, O -

41 *loco*

loco *mf*

rit.

46

in ex - cel - sis. Ag -

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

rit.

46

molto cresc.

51 *ff*

nus — De - i, qui tol - lis pec - ca -

ff

Ag - nus De - i, tol - lis — pec -

ff

Ag - nus De - i, tol - lis pec -

ff

Ag - nus De - i, tol - lis pec -

a tempo

51



56 De - i,

ta mun - di, Ag - nus Dei — qui

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i qui

56



61

tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

Detailed description: This block contains the vocal staves for measures 61-64. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are 'tol - lis pec - ca - ta mun -' for the first three parts and 'qui tol - lis pec - ca - ta mun -' for the fourth. The music is in a minor key with a 3/4 time signature. The vocal lines are written in a simple, melodic style with some slurs and ties.

61

Detailed description: This block contains the piano accompaniment for measures 61-64. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. There are some triplets indicated by a '3' over a group of notes.

C

66 *mf* *p*

di, Mmm

mf *p*

di, Mmm

mf *p*

di, Mmm

mf *p*

di, Mmm

Detailed description: This block contains the vocal staves for measures 66-69. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are 'di, Mmm' for each part. The music is in a minor key with a 3/4 time signature. The vocal lines are written in a simple, melodic style with some slurs and ties. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). A box with the letter 'C' is placed above the first staff.

66

mf *p*

Detailed description: This block contains the piano accompaniment for measures 66-69. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

poco meno mosso
mf

71

Do-na no - bis

Do-na no - bis

Do-na no - bis

Do-na no - bis

poco meno mosso
mf

D
76 a tempo
mp

pa - - - - - cem, pa

pa - - - - - cem, pa

pa - - - - - cem, pa

pa - - - - - cem, pa

76 a tempo
mp

81

rit. a tempo *pp* rit.

cern. *pp* cern. *pp* cern. *pp* cern.

81

rit. a tempo rit.

p *pp*

86

86